

To Whom It May Concern:

I am writing in response to your ad for editors on the Hire Minds website, particularly in reference to the Copy Editor position.

For more than five years I was the Copy Editor for the largest weekly in Philadelphia, "The Welcomat," which is now called "Philadelphia Weekly." In addition to this I was production manager, music editor and associate editor as well as popular music columnist for eleven years.

I was known in the editorial department for "having an eye for detail."

I am an avid Internet user and have contributed articles to many websites to an overwhelming response.. Though music is my primary passion, I have many other interests as well from politics to literature.

I visited your website and was particularly encouraged by the words, "open, spirited and creative environment" on your jobs page.

My salary requirement would be in the range of a negotiable \$40,000. I will happily relocate to New York for this opportunity.

A plain-text resume (that includes links to my articles on the web) is included in this email. I will gladly send you clips of other published work if you so desire.

Thank you for your consideration. I look forward to your response.

Sincerely,  
Peter S. Brown

Peter Brown  
1205 Wharton Street  
Philadelphia, PA 19147-4509  
(215) 334-0431  
psb51@earthlink.net

Professional Experience:

Proofreader, Editor, "Like A Bullet of Light--A Guide to Bob Dylan & Film" by C.P. Lee

(to be published in 2000) by Helter Skelter Books,

London.

Proofreader, Philadelphia Forum, June 1996 to January 1997.

Associate Editor, The Welcomat, Philadelphia, PA. June 1994 to October 1994.

Music Editor, The Welcomat, August 1993 to June 1994.

Copy Editor, The Welcomat, January 1989 to October 1994.

Columnist:

The Welcomat, 1983 to October 1994.

Big Shout Magazine, 1990 to 1992.

East Coast Rocker (now Aquarian Weekly), February 1988 to November 1989.

Contributor:

Isis Magazine, England

Parking Meter, Germany

Western Daily Press, England

Bob Dylan.com (<http://bobdylan.com>)

The Band (<http://theband.hiof.no>)

Lynx: Poetry from Bath (<http://www.bath.ac.uk/~exxdgdc/lynx.html>)

The Philadelphia Inquirer

Fine Times Magazine

ElectriCity

WXPN Radioguide

Philadelphia Drummer

Sing Out! Magazine

Related Experience:

Production Manager: The Welcomat, November 1991 to July 1993.

Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.

Disc Jockey/Programmer:

WXPN-FM, Philadelphia, PA (1976 to 1980).

WFMU, East Orange, NJ (1967).

Inventory Control: Third Street Jazz & Rock, Philadelphia, PA (1981 to 1982).

Manager of Record Department: Sam Goody, Inc., Philadelphia, PA (1973 to 1975).